

## Basic Information and Financial Standing

### Non-Financial Information

#### Name of Organisation

Cake Theatrical Productions Ltd.

#### Address

15 Yishun Industrial St 1  
#07-10/11,  
Singapore 768091

#### Contact Information

Telephone No: 8830 4603

Email Address: [admin@caketheatre.com](mailto:admin@caketheatre.com)

Website: [www.caketheatre.co](http://www.caketheatre.co)

#### Charity Status

Charity Registration No: 002069

Charity Registration Date: 30 October 2007

#### IPC Status

Effective Date: 13 June 2022 to 12 June 2024

#### Constitution

Company Limited by Guarantee

Date of Establishment: 19 September 2005

UEN No: 200513050G

#### Board of Directors

Nora Samosir

Philip Tan

Genevieve Chua

Natalie Henedige

Sharon Tang

Natalie Soh

#### Company

Executive Producer: Sharon Tang

Producer: Alexandre Thio

Associate Production Manager: Melissa Teoh

Associate Communications Studio: System Sovereign

Production Coordinator: Elias Oh

Associate Artists: Brian Gothong Tan, Philip Tan, Andy Lim, Suven Chan, neontights, David Lee, Rizman Putra

Artistic Director: Natalie Henedige (*leave of absence for SIFA*)

CAKE is a contemporary performance company now in its 17th year of presenting progressive new works at the intersection of performance and a variety of other disciplines. The spirit of inventiveness and experimentation is synonymous with CAKE's identity. This innovative outlook keeps us on our toes and in a kind of perpetual motion as we constantly push ourselves to find new, updated and unexpected ways of blurring lines and pushing boundaries producing fresh ways of perceiving, witnessing and embodying the experience of performance and art.

At CAKE we seek to build a strong artistic community – a community of artists who are interested in contemporary modalities of processing and transmitting information and ideas; who are authentic, bold and generous with their emotional and corporeal experience; who seek connection with audiences via their work and whose expressions of creativity say something and move us tangibly or intangibly.

## Programmes

### For current year (Year ending 31 March 2023)

1. Running with Strippers: Points of Departure 5 & 6 | February 2023
2. Jamming Space: Egregore - A 36-hour jamming session exploration by seven practitioners from various disciplines, invited to rethink conventional notions in their relationship with technology, 28 -29 October 2022
3. Looking North 3.0
4. Outreach productions to schools and community

### For last year (Year ending 31 March 2022)

1. Running with Strippers 2021: Ethereal Machines | 27 – 28 August 2022 - An immersive art event that transformed Cake's working space into a performance venue with four different acts over two nights
2. Jamming Space | 21 – 22 August 2022 - 24 hr Computational Arts Workshop
3. Looking North: Suburban Wanderlust
4. By Design | 23 - 24 April 2021 - Original performance commissioned and presented at Esplanade Theatre Studios
5. Screening: By Design | 1 – 31 July 2021
6. Outreach productions to schools and community

### Year ending 31 March 2021

1. Running with Strippers 2021: This Close | 13 March 2021- An immersive art event that transformed Pasir Panjang Power Station into a performance venue with eleven different acts over one day
2. Jamming Space (Coaxial) | 13 March 2021 - an audio-visual sensory experience bringing together the works of video artists and musicians
3. Looking North - Directory of useful knowings
4. Human Interests - A digital essay project that explores the role of culture in the age of technology
5. Life in a Cloud | 9 August to 27 September 2020 - Digital experience presented on [lifeinacloud.co](http://lifeinacloud.co)
6. Outreach productions to schools and community

## Financial Information

Income	FY2019	FY2020	FY2021	% Increase/ (Decrease) [FY2021 on FY2020]
	Year ending 31 March 2020	Year ending 31 March 2021	Year ending 31 March 2022	
	(\$)	(\$)	(\$)	
Sweet Tooth	307,490	293,150	109,175	-62.76%
Ticket Sales	7,939	47,950	55,450	15.64%
Donations	0	0	0	0
Tax-Deductible				
Non Tax-Deductible <sup>1</sup>	59,463	4,777	3,248	-32.01%
Donations in kind	0	0	0	0
Investment Income	0	0	0	0
Government Grants	0	31,400	26,658	-15.10%
National Arts Council Grants	300,000	296,580	384,603	29.68%
Other Income	6,269	19,124	8,500	-55.55%
Gain on disposal of right-of-use assets	0	15,915	0	-100%
Commission Earned	236,089	161,431	500	-99.69%
<b>Total Income</b>	<b>917,250</b>	<b>870,327</b>	<b>588,134</b>	<b>-32.42%</b>

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<sup>1</sup> Donations received were used in accordance with company's objects. The company had not conducted any fund-raising activities. Donations were given by the audience without solicitation, where the QR Code (via paynow) was displayed at Front of House.

Expenses	FY2019	FY2020	FY2021	% Increase/ (Decrease) [FY2021 on FY2020]
	Year ending 31 March 2020	Year ending 31 March 2021	Year ending 31 March 2022	
	(S\$)	(S\$)	(S\$)	
Direct Fund-raising Expenses <sup>2</sup>	0	0	0	0
Charitable Activities Expenses <sup>3</sup>	844,054	815,375	535,050	-34.38%
- Local				
- Overseas	10,584	0	0	0
Other Operating Expenses <sup>4</sup>	107,806	108,471	45,916	-57.67%
Finance Cost	5,407	669	0	-100%
Total Expenditure	967,851	924,515	580,966	-37.16%
Surplus / (Deficit)	-50,601	-54,188	7,168	-113.23%

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<sup>2</sup> This refers to costs directly incurred and paid for during fund-raising. They include such costs as advertisements, printing, publicity materials, rental of premises, logistics, hiring of commercial third-party fund-raisers, organizing games of chance, etc.

<sup>3</sup> These are all resources applied by the charity in undertaking its work to meet its charitable objectives in the delivery of goods and services. Such costs include the direct costs of the charitable activities together with those support costs incurred that enable these activities to be undertaken

<sup>4</sup> These are expenses which relate to the general running of the charity that provide the governance infrastructure which allows the charity to operate, to generate the information required for public accountability, and the strategic planning processes that contribute to future development of the charity.

Balance Sheet	FY2019	FY2020	FY2021	% Increase/ (Decrease) [FY2021 on FY2020]
	Year ending 31 March 2020	Year ending 31 March 2021	Year ending 31 March 2022	
	(S\$)	(S\$)	(S\$)	
ASSETS				
Non-Current Assets	25,057	3,733	0	-100%
Plant and equipment				
Right-of-use Assets	90,538	0	0	0
Current Assets	135,571	60,993	19,938	-67.31%
Trade and other receivables				
Cash and cash equivalents				
Total Assets	252,830	115,184	71,825	-37.64%
FUNDS				
Unrestricted General Fund <sup>5</sup>	109,542	55,354	62,522	12.95%
Total Funds	109,542	55,354	62,522	12.95%
LIABILITIES				
Non-Current Liabilities	73,244	0	0	0
Lease liabilities				
Current Liabilities	48,201	57,580	9,303	-83.84%
Other payables				
Contract liabilities				
Lease liabilities	19,593	0	0	0
Total Liabilities	143,288	59,830	9,303	-84.45%
Total Reserve Fund and Liabilities	252,830	115,184	71,825	-37.64%

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<sup>5</sup> Unrestricted funds are funds that are expendable at the discretion of the governing board members in furtherance of the Company's objects. Unrestricted funds comprise reserve fund (accumulated funds).

Expenses	<u>FY2019</u>	<u>FY2020</u>	<u>FY2021</u>	% Increase/ (Decrease) [FY2021 on FY2020]
	Year ending 31 March 2020	Year ending 31 March 2021	Year ending 31 March 2022	
	(S\$)	(S\$)	(S\$)	
Donations/Grants and Sponsorships given to other Charities	0	0	0	0
No. of Employees	3	2	4	100%
Total Employee Costs	156,544	161,823	199,443	23.25%
Total Related Party Transactions <sup>6</sup>	41,071	29,000	30,000	3.45%
Fund-raising efficiency <sup>7</sup>	0	0	0	0
Ratio of reserves to annual operating expenditure <sup>8</sup>	0.1132	0.0599	0.1076	79.63%

<sup>6</sup> Related Party Transactions refer to transactions between the IPC and another person where either person could have influence over the other. For example, if a board member of an IPC is related to a certain supplier of services for the IPC, the value of the transactions should be disclosed. Refer to the Financial Reporting Standards for the full definition of Related Party Transactions.

<sup>7</sup> This is expressed in the ratio of A to B, where A refers to Direct Fund-raising Expenses and sponsorships relating to fund-raising (where receipts have been issued by sponsors); and B refers to total donations received from fund-raising and sponsorships relating to fund-raising (where receipts have been issued by sponsors).

<sup>8</sup> This is expressed in the ratio of C to D, where C refers to Unrestricted Funds; and D refers to Charitable Activities Expenses and Other Operating and Administration Expenses.